

## **“Watercolors with Alan James” Supply List**

*\*All materials are supplied by students*

Paints: At least three primary colors and earth colors of professional quality. Examples: Light Red, French Ultramarine, Raw Sienna or Cadmium Red and Cadmium Yellow. My personal palette consists of: French Ultra Marine, Cobalt Blue, Cerulean Blue, Cadmium Red, Light Red, Alizarin Crimson, Cadmium Yellow, Cad Yellow Light, Yellow Ocher, Payne's Grey, Burnt Sienna.

Palette: A light, portable palette is recommended.

Brushes: any type or brand designed for watercolor with good snap and point. I use kolinsky sable and synthetic rounds (small to large), natural or synthetic mop brushes (small to large), a thin liner or rigger for small details.

Paper: rough or cold-pressed; 140Lb (300gm) or heavier; professional quality. My favorite is Arches.

Paper Size: 11”x 15” is the most practical in my workshop/classes

Drawing board, gatorboard, foam core or anything that supports paper.

Masking tape, clips, or staplers to secure paper to the board

Pencil (2B, 4B or 6B)

Eraser: I like a kneaded eraser.

Sketchbook or drawing pad for sketches (optional)

A container for washing brushes (Yogurt container, Tomato can etc.)

Paper towels, for cleaning brushes

Household sponge for controlling water absorption

Lightweight easel for en plein-air painting. (Not necessary, as we will be indoors for this class)

If you’re considering a new easel purchase anyway, here’s what I use for both indoors and outdoors: <http://sun-eden.com/>

Please come prepared with all materials provided here in the materials list.

Please contact me ahead of time if you need assistance or are having trouble finding materials.

I will do my best to accommodate you by providing hard to find materials if necessary.

Contact me directly with any questions at: 860-395-9493 or email me at [alan@alanjamesart.com](mailto:alan@alanjamesart.com)