

“Watercolors with Alan James” Supply List

**All materials are supplied by students*

Paints: At least three primary colors and earth colors of professional quality.

Examples: Light Red, French Ultramarine, Raw Sienna or Cadmium Red and Cadmium Yellow.

My personal palette consists of: French Ultra Marine, Cobalt Blue, Cerulean Blue, Cadmium Red, Light Red, Alizarin Crimson, Cadmium Yellow, Cad Yellow Light, Yellow Ocher, Payne's Grey, Burnt Sienna.

Palette: A light, portable palette is recommended.

Brushes: any type or brand designed for watercolor with good snap and point. I use kolinsky sable and synthetic rounds (small to large), natural or synthetic mop brushes, also known as quill brushes (small to large), a thin liner or rigger for small details.

Paper: rough or cold-pressed; 140Lb (300gm) or heavier; professional quality. My favorite is Arches.

Paper Size: 11”x 15” is the most practical in my workshop/classes

Drawing board, gatorboard, foam core or anything that supports paper

Masking tape, clips, or staplers to secure paper to the board

Pencil (2B, 4B or 6B)

Eraser: I like a kneaded eraser.

Sketchbook or drawing pad for sketches (optional)

A container for washing brushes (Yogurt container, Tomato can etc.)

Paper towels, for cleaning brushes

Household sponge for controlling water absorption

Lightweight easel for en plein-air painting. (Not necessary, as we will be indoors for this class)

The Tao Easel is great for watercolor and available at Jerry's, as well as other varieties.

Please come prepared with all materials provided here in the materials list. Please contact me ahead of time if you need assistance or are having trouble finding materials. I will do my best to accommodate you by providing hard to find materials if necessary.

Contact me directly with any questions at: 860-395-9493 or email me at

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