Pet Portrait Acrylic Painting Workshop: 3-Week In-Person Course w/ Amanda Mendoza

MATERIALS FOR CLASS:

8"x8" or 8"x10" Primed Stretched Canvas or Canvas Panel

Paints: Recommendation: Liquitex Basics/ Soft Body Paint: At least three primary colors and earth tones:

Primaries: Cadmium Red Medium Hue, Cadmium Yellow Medium Hue, Phthalocyanine Blue

Earth Tones: Titanium White, Mars Black, Raw Sienna, Red Oxide, Burnt Umber,

Raw Umber, Unbleached Titanium, Bronze Yellow, Raw Sienna

If you would like to send me a photo of the pet you plan to paint, I can let you know which colors you should come prepared with! You may not need all that is listed.

Palette to be able to mix your paints with (paper plates is also a good alternative!)

Brushes: Any type of brand designed for acrylic paint - synthetic brush sets, including round, liner, . flat, and filbert brushes (ranging from small for finer details, and a bit larger to cover bigger spaces)

A container for washing brushes (yogurt container, tomato can, etc.)

Paper towels, for cleaning brushes.

HB Pencil or a #2 Pencil

Eraser

12-inch ruler

Photo Refrence: Printed photo of the one pet you are painting on an 8"x11" paper (common printer paper at home). The photo should have the pet up close, in focus, and be brightly lit. If you would like to share the photo with me ahead of time to see if it would be appropriate to paint from, please feel free email me. Please also keep the photo you plan to use on your phone in case you may need to refrence.

If you have an issue printing at to home, let me know.

Optional: Lightweight table easel (there are some larger easels available in the classroom if you'd prefer.)

***Please come prepared with all materials provided in this list. Please contact me ahead of time

if you need assistance or you are having trouble finding materials.

I will do my best to accommodate you.***

Contact me directly with any questions at: AmandaMendozaArt@gmail.com