## Art Plan Summer June 2024

## Drawing & Watercolor

Objective: This course will focus on two points:

Practice for drawing and experimenting with new materials (charcoal on kraft paper)

Introduction to the use of watercolor and use of materials.

Class 1		
Topics	Materials	
<ul> <li>-Review of the basics of drawing: Geometric shapes, proportion, light and shadow, blurring, lines and strokes,</li> <li>-First drawings: Climbing frog and toucan.</li> <li>Note: If there is time to make one more drawing, students can choose which one.</li> </ul>	-Black and white charcoal. -Paper kraft paper bond. -Support tablet -Blender.	

Class 2		
Topics	Materials	
-Drawing of Papagayo -Howler monkey drawing Note: If there is time to make one more drawing, students can choose which one.	-Black and white charcoal. -Paper Kraft paper bond. -Support tablet -Blender	

Class 3		
Topics	Materials	
<ul> <li>-Introduction to watercolors, how to use them</li> <li>-Plotting exercises: Solid, wet, transparency, wet-on-wet, volume, layers, gradient, splattered.</li> <li>-Effects exercises with other materials: Salt, plastic, crayon, alcohol, paper.</li> <li>- Line drawing coloring.</li> <li>Note: If there is enough time, students would paint a small landscape.</li> </ul>	-Watercolor. -Watercolor brushes -Watercolor paper -Paper towel -Salt -Piece of plastic -Alcohol - Cotton swab -Dropper - Tape	

Class 4		
Topics	Materials	
-Paint small examples of elements in landscapes.	-Watercolor. -Watercolor brushes -Watercolor paper	
-Snowy landscape with the use of salt. - Landscape of mountains using gradient and layers.	-Paper towel -Salt -Piece of plastic -Alcohol	
Note: If there is enough time, students will be able to make other landscapes based on the examples in the book	-Cotton swab. -Dropper - Archival ink -Tape	

Drawing based on the book "Draw Rainforest Animal" by Doug DuBosque

Watercolor based on the book "Wilderness Watercolor Landscapes" by Kolbie Blume