

## **SETH HAVERKAMP 2-Day WORKSHOP Fee \$285**

**Nov. 9<sup>th</sup> & 10<sup>th</sup>**

**Saturday 10am-5pm**

**Sunday 12-5pm**

**Portrait Painting from Life: An abstract approach to a detailed portrait**

### **Description:**

In this workshop we will concentrate on representing a likeness through large shapes. By using this step by step approach, the complexities of painting a portrait is simplified to the very basics. By making large shapes progressively smaller, students will begin placing simplified versions of the features until they have a fully developed portrait. The color palette will remain limited and students will see how to achieve many different "flesh" colors with very few colors on the palette.

### **Focus:**

Drawing:

Successful drawing and proportions by pushing paint and through actively thinking of large shapes.

Brush handling and paint control

Color:

The complexities of color will be simplified. Seth will show how Form and three dimensions can be sculpted through a methodical color approach. By less color mixing and more layering of intense colors through scumbling, a unique look can be achieved.

### **Outline:**

Students will work from the live model

Each day will consist of Alla-prima portraits in the morning followed by longer poses that span multiple days in the afternoon. Most mornings will start with a demonstration introducing the concepts and focus presented for the day.

### **Discussion points:**

Planes, edges, color temperature, color harmony, three dimension, texture, paint handling and brush control, etc.

In addition, cloth, backgrounds, and finishing paintings will be addressed and demonstrated.

Seth will discuss how this leads directly into a multiple layered studio portrait. Seth will also discuss the similarities and challenges between painting from life and from photographs.

### **Materials**

canvas or panel toned grey, with acrylic so it is dry (unless of course it is oil primed) 18x24. I would bring 4.

### **Paints:**

These are the colors I will be using. Winsor and Newton and Gamblin

cadmium yellow light

cadmium orange

permanent rose

alizarin crimson

dioxazine purple

ultramarine blue

cobalt blue

transparent brown oxide

### **Brushes:**

filbert bristle (not synthetic)

sizes 2, 4, 6.

round bristle

sizes 0, 2, 4

round sable

sizes 0 and 2

paper towels

odorless mineral spirits